



Finding Home

THE UNIVERSITY OF AKRON CHAMBER CHOIR

Cincinnati Music Hall
Springer Auditorium

Friday, February 24, 2023

Performance times:
Gold Track - 11:30am
Blue Track - 3:30pm



The University of Akron
School of Music

Buchtel College of Arts and Sciences

PROGRAM ORDER

Be Like the Bird

Abbie Betinis
(b. 1980)

*Like Moons and Like Suns I'll Rise**

Mickey McGroarty
(b. 1996)

"An Die Heimat" from *Drei Quartette*, Op. 64, No. 1

Johannes Brahms
(1833-1897)

The New Colossus

Saunder Choi
(b. 1988)

Ranpono

Sydney Guillaume
(b. 1982)

*National premiere



Finding Home

The University of Akron Choirs is proud of the familial environment we foster and the home that we find in each other. We are accepting of everyone and are united in commonalities, regardless of race, creed, gender identification, or sexual orientation, and are rooted in hard work, integrity, discipline, and a passion for choral music.

We recognize and are saddened by the truth that people sometimes are forced to leave their homes. Whether it is due to oppression, danger from a foreign power, or a lack of safety in their homelife, we sympathize with those who experience this suffering and dedicate this program to you.

Abbie Betinis' *Be Like the Bird* and Mickey McGroarty's *Like Moons and Like Suns, I Rise* represent, not just the adversity that refugees face, but the strength and resilience that they show to rise above.

In order to leave and grow, we must recognize where we come from. "An die Heimat" by Johannes Brahms is a sentimental homage to the beauty of home, laden with longing and nostalgia. Throughout this work, Brahms strays away from home, but always finds a way back.

Saunder Choi's *The New Colossus* is a poignant setting of the Emma Lazarus sonnet found at the pedestal of the Statue of Liberty. The text, as well as Choi's post-minimalist setting, is a representation of the open and welcoming foundation that our country is based on. We are a home to anyone who has undergone adversity, regardless of where they come from. Through this breathtaking work, Choi poses the question, are we truly welcoming others home?

Our program ends with the notion that home is not always a place, but it is a people. Sydney Guillaume's *Ranpono* is a musical representation of a day's work, living and contributing to a community, and the fun that comes with being with those you call home.



MEET THE CONDUCTOR

Described to be “destroying stereotypes and breaking boundaries for the arts and choral music,” Marie Bucoy-Calavan has conducted a diverse range of ensembles, from primary and secondary level choirs, to community, collegiate, and professional choruses and opera productions.

Bucoy-Calavan has been Director of Choral Studies at The University of Akron since 2014, where she conducts the choirs and teaches undergraduate and graduate-level conducting

and choral literature. She focuses on innovation by collaborating and combining with different art forms, resulting in enterprising ventures and widened audiences for choral music.

Bucoy-Calavan is in demand as a conductor, clinician, and speaker across the US and in Europe. She is frequently invited for residencies teaching conducting masterclasses, conducting private lessons, and presenting American choral music at the *Hochschule für Musik und Theatre* in Munich, Germany. She was asked to present and speak on the new generation of entrepreneurial advances in choral music at the 2017 and 2018 National Conferences for Chorus America.

A lifelong learner and enthusiast for the art of conducted gesture, Bucoy-Calavan has been fervent in continuing her conducting training. She has been invited to participate in juried conducting masterclasses across the country, and placed second in the 2013 American Choral Directors Association National Choral Conducting Competition, held in Dallas, Texas. Her research interests lie in conducting pedagogy and its unification among choral, orchestral, and wind ensembles.

Bucoy-Calavan finished her Bachelor of Arts in Music and Master of Music in Choral Conducting at California State University, Fullerton, and completed her Doctorate of Musical Arts in Choral Conducting and cognate in Music History at the University of Cincinnati, College-Conservatory of Music.

In addition to conducting, Bucoy-Calavan has a passion for teaching and motivating people to reach their full potential, both in music and fitness. In addition to her work in classical music, she is also certified as a Personal Trainer and is a coach for Orangetheory Fitness, where she trains individuals to find their strength and achieve their fitness goals. With its parallels in movement and behavioral drive, she is often requested to speak about the unique niche between music, conducting, and fitness.

THE UNIVERSITY OF AKRON CHAMBER CHOIR

Marie Bucoy-Calavan, DMA - conductor

Julie Lehman - collaborative pianist

Taylor Mills - graduate assistant conductor

Soprano

Emily Barron - Vocal Performance

Melanie Bostelman*- Vocal Performance

Maddison Long - Instrumental Music Education

Lydia Nall - Vocal Performance

Kaleigh Saunders - Choral Music Education

Sabrina Wolf - Choral Music Education

Josephine Wright - History

Alto

Isabella Anderson - Media Studies

Jordan Drinnon - MM Vocal Performance

Kaitlyn Gaughan - Bachelor of Arts in Music

Lindsey Miller - Instrumental Music Education

Taylor Mills - MM Choral Conducting

Regina Troyer - Emergency Medical Services
Technology

Tenor

Ein Leonard - Nursing

Eleanor Manes - MA Arts Administration

Trent Schlabach - Choral Music Education

Connor Stumperth - Civil Engineering

Jacob Zingery - Vocal Performance

Bass

Jacob Benson - Instrumental Music Education

Will Bowers - Tuba Performance and History

James Hassan - Bachelor of Arts in Music

Ryan McAdams - AYA Integrated Science
Education

Nate Miller - Bachelor of Arts in Music

Joshua Sloan - Choral Music Education

Max Smith - Vocal Performance

K. Cordell Weaver*- Choral Music Education

**denotes section leader*



TEXT & TRANSLATIONS

Be Like the Bird - Abbie Betinis

Be like the bird that,
Pausing in her flight
Awhile on boughs too slight,
Feels them give way beneath her
And sings
Knowing she hath wings.

Like Moons and Like Suns I'll Rise - Mickey McGroarty

You may write me down in history
With your, bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise.

Just like moons and like suns,
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.

Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops,
Weakened by my soulful cries?

You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.

Out of the huts of history's shame
I rise
Up from a past that's rooted in pain
I rise
I'm a black ocean, leaping and wide,
Welling and swelling I bear in the tide.



Leaving behind nights of terror and fear
I rise
Into a daybreak that's wondrously clear
I rise
Bringing the gifts that my ancestors gave,
I am the dream and the hope of the slave.
I rise
I rise
I rise.

An Die Heimat - Johannes Brahms

German:

Heimat!
Wunderbar tönendes Wort!
Wie auf befiederten Schwingen
Ziehst du mein Herz zu dir fort,
Jubelnd, als müßt' ich den Gruß
Jeglicher Seele dir bringen,
Trag' ich zu dir meinen Fuß,
Freundliche Heimat!

Heimat!
Bei dem sanftklingenden Ton
Wecken mich alte Gesänge,
Die in der Ferne mich flohn;
Rufen mir freudenvoll zu
Heimatlich lockende Klänge:
Du nur allein bist die Ruh',
Schützende Heimat!

Heimat!
Gib mir den Frieden zurück,
Den ich im Weiten verloren,
Gib mir dein blühendes Glück!
Unter den Bäumen am Bach,
Wo ich vor Zeiten geboren,
Gib mir ein schützendes Dach,

Liebende Heimat!

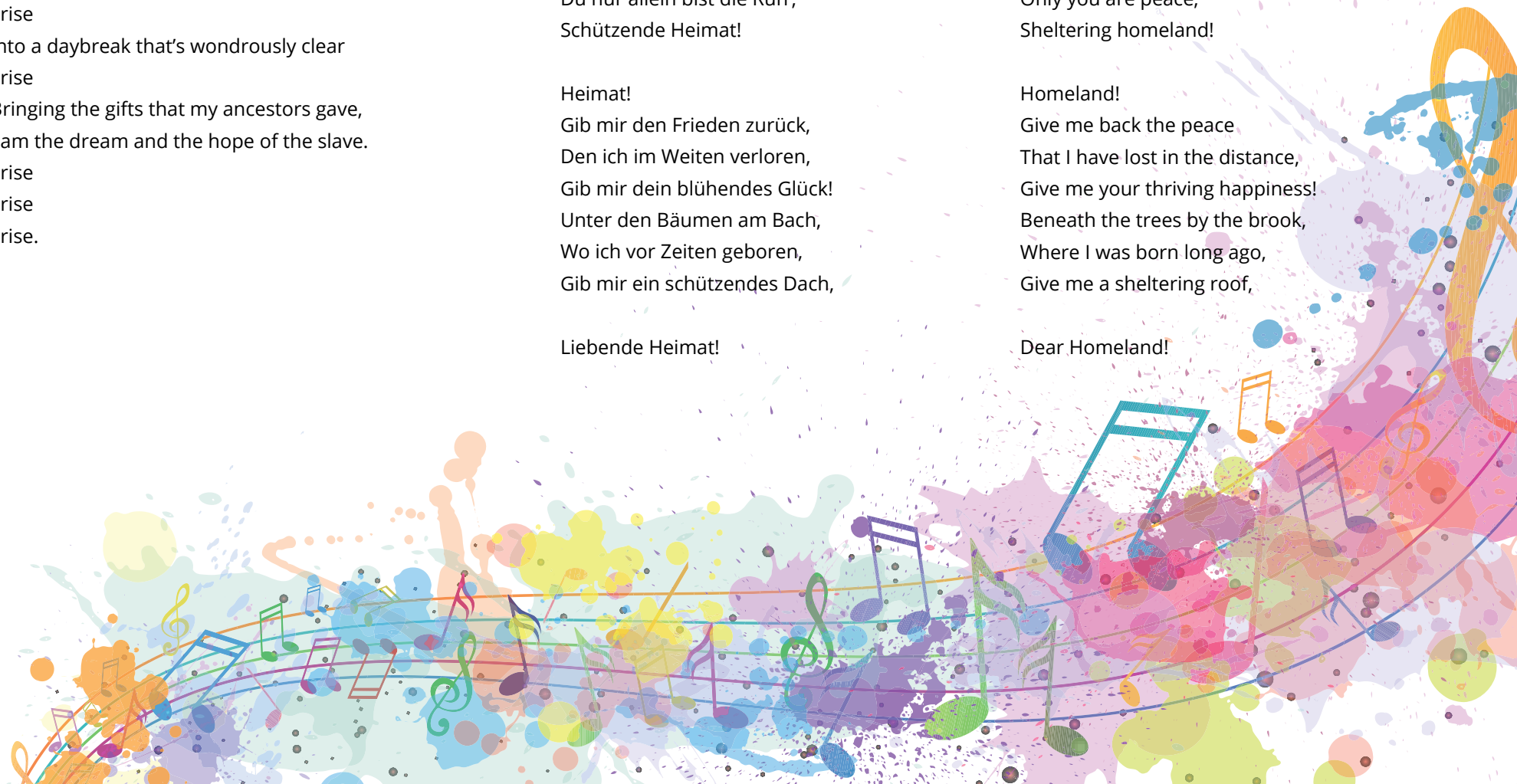
English:

Homeland!
Wonderful-sounding word!
How on feathery wings
You draw my heart toward you,
Rejoicing, as if I must bring you the greeting
of every soul.
I turn my steps to you,
Welcoming homeland!

Homeland!
With that gentle-sounding note
Old songs awaken in me
Which have flown far away from me;
They call me, full of joy,
To alluring sounds of home.
Only you are peace,
Sheltering homeland!

Homeland!
Give me back the peace
That I have lost in the distance,
Give me your thriving happiness!
Beneath the trees by the brook,
Where I was born long ago,
Give me a sheltering roof,

Dear Homeland!





New Colossus - Saunder Choi

Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door.

Ranpono - Sydney Guillaume

Haitian Creole:

Yele maoulo!
Kòn lanbi yo sonnen,
Kòk yo poko chante,
Solèy poko leve,
Travayè yo kanpe!

Ranpono derape!
Travayè, an nou met men,
An nou pote kole,
Travay la kòmanse!

Piti, piti, zwazo fè nich li.*
Frè mwen yo, sè mwen yo,
Pote kole, an'n avanse.

Tèt ansanm, an amoni,
N'ava rive wè lonbrit foumi.
Avèk pèseverans, n'ava wè lonbrit foumi.*
Chay la soti sou tèt, men li tonbe sou zepòl.*

Piti, piti, zwazo fè nich li.*

Yele maoulo!
Pedi Tan pa ladan'l
Fò nou travay jodia pou'n rekòlte demen.

Travay lage!

Solèy ape kouche,
Travayè yo lage,
Travay la byen fini.
Ranpono se la vi.

Wi, tout bon vre, Ranpono se la vi!
Men anpil chay pa lou.*

English:

Yele maoulo!
The conch shells are sounding,
The roosters haven't crowed yet,
The sun hasn't risen yet,
The workers are on their feet!

Ranpono has begun!
Laborers, let's put our hands together,
Let's join together,
The work has begun!

Little by little, the bird makes its nest.*
My brothers, my sisters,
Join together, let's move forward!

Heads together, in harmony,
We will come to see the navel of an ant.
With perseverance, we will the navel of an ant.*
The load that you bear on your head falls on
your shoulders.*

Little by little, the bird makes its nest.*

Yele Maoulo!
Wasting time is not part of the game.
We must work today to harvest tomorrow.

Work is over!

The sun is setting,
The workers are dismissed,
A job well done.
Ranpono brings life.

Truly indeed, Ranpono brings life!
With many hands the load is light.*

**Haitian Proverbs*

FROM THE DIRECTOR OF THE SCHOOL OF MUSIC

Thank you for attending this performance by The University of Akron School of Music's Chamber Choir. I guarantee you will love what you hear today, as this ensemble exemplifies the best of what we do. It is always a tremendous honor when an ensemble is selected to perform at a national convention like ACDA, but we are especially thrilled when it occurs in our own state of Ohio.

The University of Akron School of Music has a rich tradition of producing fine musicians, and we are extremely proud of our talented current and former students. Choral music has always been central to our identity and continues to be one of our strongest areas. The addition of Dr. Marie Bucoy-Calavan to our faculty in 2014 as Director of Choral Activities brought new energy to our choirs and our students have greatly benefited from her vision and leadership.

Our faculty is comprised of some of the finest pedagogues in their fields who tirelessly work to foster the musical arts. If you or someone you know is searching for an institution of higher learning to broaden their musical horizons, please consider The University of Akron. UA is a warm and nurturing place that strives to help each student live their musical dreams.

I hope you have a wonderful and safe ACDA Conference and enjoy today's concert!

Musically yours,

Dr. Marc Reed, Director
School of Music
The University of Akron



FIND YOUR HOME AS A MUSIC MAJOR AT UA

The UA School of Music is part of the Buchtel College of Arts and Sciences and has a long history of excellence in performance and teaching. The School of Music offers a comprehensive music program to approximately 150 majors at the bachelor's and master's levels and is an accredited institutional member of the National Association of Schools of Music. More information can be found at www.uakron.edu/music.



MASTER OF MUSIC DEGREE IN CHORAL CONDUCTING

Continue Your Studies at UA

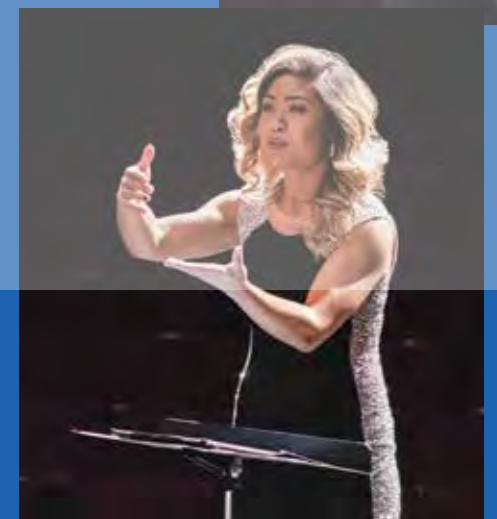
The University of Akron is an excellent place for you to continue your choral studies. UA offers a Master of Music Degree in Choral Conducting, as well as a Master of Music in Voice Performance. In addition, UA Choirs generally provide half and full graduate assistantships to help make your time in graduate school more affordable.

Contact Dr. Marie Bucoy-Calavan at mbucoycalavan@uakron.edu or 330-972-5211 for more information.



Master of Music in Choral Conducting

- One-on-one experience
- Podium time with all choirs at UA
- Mentorship from Dr. Bucoy-Calavan
- Centrally located to world-class ensembles such as The Cleveland Orchestra, Blossom Music Festival, and Pittsburgh Opera
- Experience building and running a choral program



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Thank you!

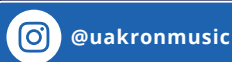
Thanks to Irena Hoffeldt, whose love of choral music and generous financial support made this performance possible.

Thanks to Dr. Mitchell McKinney, Dean of the Buchtel College of Arts and Sciences; Dr. John Wienceck, Provost; and Dr. Gary Miller, President; for their continued leadership and support of The University of Akron School of Music and Chamber Choir.

Scan the QR code to be taken to UA choirs' webpage where you can learn more about The University of Akron's choir department. You can also download a digital version of this program.



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#singlikeazip

The
University
of Akron

uakron.edu/music

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