

# Angela Bilia

1496 Whippoorwill Trail, Stow, OH 44224  
Phone: (H): 330-688-0467; (W): 330-972-2511  
Email: [abilia@uakron.edu](mailto:abilia@uakron.edu)

## EDUCATION

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Ph.D., English (1997)  
Kent State University, Kent, OH

*Dissertation Title:* The Poetic Transformation of T.S. Eliot's The Waste Land into Greek: A Study of George Seferis' Translation of The Waste Land. (Dissertation Directors: Dr. Thomas Hines, English Department, Kent State University; Dr. Rick Newton, Department of Classics and Romance Languages, Kent State University.)

MA., English (1987)  
Kent State University, Kent, OH

BA., English (1985)  
Aristotle University of Thessaloniki, Thessaloniki, Greece

### Additional Professional Training and Education:

2020 AEPL (Assembly for Expanded Perspectives on Learning) Conference: "Humanizing Online Teaching: A Virtual Symposium" (July 22, 2020) -Enrolled and attended day-long virtual symposium.

QM Certification for QM Rubric for Online Course Design and Development (June 2020)  
Quality Matters Segment in DDS Workshop  
The University of Akron, Akron, OH

Designing and Developing Your Online Course (June 2020)  
5-week workshop and Certificate  
The University of Akron, Akron, OH

Best Practices for Teaching Online (June 2020)  
Professional development week-long workshop  
The University of Akron, Akron, OH

"Developing Digital Writing Assignments." Half-day workshop at the 2009 CCCC Convention in San Francisco, CA, March 11, 2009.

"Writing in Interdisciplinary Classrooms and Learning Communities." Special Interest Group Session at the 2009 CCCC Convention in San Francisco, CA, March 13, 2009.

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Best Practices in Teaching with Springboard (Oct-Dec 2007)  
10-week Training Seminar for teaching on-line and remotely  
Institute for Teaching and Learning, and Design and Development Services  
The University of Akron, Akron, OH

Ohio Learning Network Symposium “Redesigning Student Learning Environments and Instructional Resources: What Really Works?” August 24, 2006, Ohio State University.

Ohio Campus Compact conference cosponsored by ITL Incorporating Service Learning Into the First Year Experience, May 5<sup>th</sup>, 2005, University of Akron.

Teleconference co-sponsored by Institute for Teaching and Learning (University of Akron), University College (University of Akron), and National Resource Center for the First Year Experience & Students in Transition (University of South Carolina), March 24, 2005, Simmons Hall, University of Akron.

Professional Manager Certificate (June 2002)  
Georgetown University, Washington, DC

Management & Leadership Seminars and Workshops (Spring 2000)  
Began MBA program at Elon University and completed required leadership 5-week seminar  
Elon College (University), Elon College, NC

Instructional Technology (Summer and Fall 1997)  
Master of Education, Instructional Technology (completed 7 credit hours)  
Kent State University, Kent, OH

### ***Language Skills***

Modern Greek (native speaker), French

### ***Technical Skills***

Web-based course management; Distance Learning course delivery; Digital Learning Environments; Design and Development of Online Courses (via web-based course management systems)

## **ACADEMIC EMPLOYMENT –TEACHING POSITIONS**

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*Senior College Lecturer (Adjunct, part-time faculty)*

Department of English, Composition Program, University of Akron, August 2020 – present

*Professor of Instruction (Full-time faculty, NTT)*

Department of English, Composition and Literature Program, University of Akron, 2003-  
August 2020

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*Adjunct Assistant Professor (Part-time faculty)*  
Department of English, Elon University, Elon, NC, 1999-2000

*Visiting Lecturer (Full-time faculty, NTT)*  
Department of English, Aristotle University of Thessaloniki, Thessaloniki, Greece, 1998

*Adjunct Instructor / Teaching Fellow*  
Department of English, Kent State University, Kent, OH, 1986-1997

*Greek Language Instructor*  
Critical Languages Department, Kent State University, Kent, OH, 1989-1990

*E.F.L. Instructor*  
Anatolia College, Summer Camp, Thessaloniki, Greece, Summer 1985

*E.F.L. Instructor*  
Emmanuelidou Language Institute, Thessaloniki, Greece, 1983-1985  
Omega Language Institute, Thessaloniki, Greece, 1983-1984  
Oxford Institute, Thessaloniki, Greece, 1982-1983

*Greek Language Instructor*  
American Center, Thessaloniki, Greece, 1984-1985

### ***Courses Taught***

- English Composition at the University of Akron (college composition sequence for freshmen: multiple sections in traditional face-to-face delivery, hybrid delivery, and online synchronous and asynchronous; also sections for Distance Delivery to remote high schools participating in our college credit plus program, as well as sections for Distance Delivery to satellite campuses of the University of Akron)
- English Composition as part of Learning Communities (at the University of Akron; various learning communities, Nursing, Business, Education, STEM, and International students)
- Honors English at the University of Akron (college composition for Honors freshmen)
- English Composition (the college composition sequence for freshmen at Elon University, from 1999-2000; at Kent State University from 1986-1997)
- World Literatures (tier-3 Diversity requirement course for English and English Education majors at the University of Akron, Akron, OH)
- Critical Reading and Writing (tier-3 requirement course for various majors, including English, Education, and Humanities at the University of Akron, Akron, OH)
- Classic and Contemporary Literature (tier-2 Gen-ed course satisfying a Humanities requirement at the University of Akron, Akron, OH)

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- Modern British Fiction 1900-1930s (tier-4/-5 course for English majors, at the University of Akron, Akron, OH)
- Interpretations of Literature/Critical Approaches to Literature (tier-2 Gen-Ed Humanities course, at Elon University, NC, 2000)
- Introduction to Poetry (at Aristotle University of Thessaloniki, Thessaloniki, Greece, 1998)
- English as a Second Language/ English as a Foreign Language (at the University of Akron and at Kent State University)
- Intensive Reading and Writing (at Kent State University, Kent, OH, 1988-1989)
- Advanced Expository Writing (at Kent State University, Kent, OH, 1988-1989)
- Introduction to Poetry and Drama (Kent State University, Kent, OH, 1990-1991)
- Elementary Modern Greek (at Kent State University, Kent, OH)
- Intermediate Modern Greek (at Kent State University, Kent, OH)

## **ACADEMIC SERVICE AND CURRICULUM DEVELOPMENT**

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### *Academic Service and curriculum development during my service at the Department of English, University of Akron*

#### **2003 to 2020**

- Portfolio Pilot Assessment (Fall 2004, Spring 2005)
- Portfolio Norming Sessions (Fall 2004-Spring 2008)
- Pilot for Texts in Composition (Fall 2005)
- Learning Communities (Fall 2003 – Spring 2012)
- Service Learning (Fall 2003 –Spring 2008)
- Faculty Development Workshops on Learning Communities (Spring 2004 –Spring 2009)
- Interdisciplinary collaboration with STEM faculty for STEM Learning Community Committee -Curriculum planning (Spring 2010 –Summer 2013)
- Composition Program Textbook Selection Committee (Fall 2006)
- Common Reading Program Committee (Fall 2006 – Spring 2014)
- Faculty mentorship (Fall 2005-Spring 2006: was paired with Engineering faculty from Turkey)
- TA mentoring (Fall 2010 and Fall 2011, mentored English Teaching Assistants)
- Service Learning Research Team –Research Initiative through University College Dean’s office (Spring 2007-Fall 2011)
- Department Ad-hoc Sub-Committee (lit. requirements for English Majors, Spring 2014)
- Faculty evaluator and mentor in Spring 2014 UASIS (University of Akron Student Innovation Symposium)
- Sam Ella Dukes Memorial Poetry Prize Committee (spring 2014)
- Mary K. Kirtz Literary Essay Prize in International Literature Committee (Spring 2016, Spring 2017, Spring 2018, Spring 2019)
- General Education Writing Assessment (May 18-May 19, 2016)

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- Composition Committee (AY 2016-2017, AY 2017-2018)
- Faculty Learning Community (English Department AY 2016 – 2017)
- General Education Program, Diversity Requirement: Created successful course proposal for our World Literatures course (3300:362), for our Gen-Ed Diversity Requirement, Fall 2017
- Spring 2017 Graduation, Marshall
- English Department Common Reading Committee for Composition (AY 2018-2019)
- Department Ad-hoc Workload Policy Committee (Spring 2019)
- AAUP Department Liaison (AY 2018-present)
- AAUP Diversity Committee (AY 2018-present)
- Global Diversity Assessment, May 17, 2019

*Common Reading Program University College Committee*  
University of Akron, Akron (Fall 2005 –Spring 2014)

***Service as reviewer***

*Textbook / Scholarly Articles Review:*

- *A Writer's Resource: Handbook*. For McGraw-Hill, August 2008
- “(De)Constructing Classmates: Translations in a White Working Class High School.” For *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, July 2006.
- Donna Barnard's *Sparks: A Developmental Reader*. For Addison Wesley Longman, 2001

*Editorial Board Reviewer:*

- Invited one year service on the editorial board of *The Journal of Literature and Art Studies* (December 2015 – December 2016)

***Service and Committee Work at other Institutions***  
**1988-2003**

*Program and Curriculum Assessment Committee (Service Learning)*

Department of Sociology and Anthropology, Georgetown University, Washington, DC, AY 2002-2003

*Writing Program- Undergraduate Curriculum Committee*

Elon College, Elon College, NC, Fall 1999-Winter 2000

- Writing Program Reform

*Undergraduate English Curriculum Committee*

Aristotle University of Thessaloniki, Thessaloniki, Greece, Spring 1998

- Curriculum Reform Project

*Basic Studies Committee (English Department)*

Kent State University, Kent, OH, 1988-1997

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(1988-1992: as teaching fellow; 1993-1997: as adjunct instructor)

- Basic English Undergraduate Curriculum

*Graduate Program Curriculum Committee (English Department)*

Kent State University, Kent, OH, 1988-1992 (as graduate student representative)

*Intensive Reading and Writing Program*

Kent State University, Kent, OH, 1992-1994

- Student academic activities development / student retention planning
- Co-editor and mentor for student anthology (*Young Writers*, 1992, 1993)

## **CONFERENCE PRESENTATIONS and PUBLICATIONS**

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### ***Conference Presentations:***

- Forthcoming in spring 2021: “Design Thinking for Creative Confidence.” Co-presenter with Heather Braun. *52 NeMLA Convention*, March 11-14, 2021, (Pittsburgh, PA). Virtual NeMLA.
- “Trading Spaces: Risk and Performance in First-Year Composition.” *2019 Annual Conference CCCC*. March 14, 2019, Pittsburgh, PA.
- “Who Is the Other? Representations of Roma in Greek Popular Songs and T.V.” *46 Annual Convention NeMLA*. May 1, 2015, Toronto, Canada.
- “Rethinking Distance Learning College Composition: Challenges and Opportunities.” *2010 Annual Conference of CCCC*. March 18, 2010, Louisville, KY.
- “Simulacrum of Social Justice: Does Distance Learning Deliver on Its Promise for Access to Education to All?” *2009 Western States Rhetoric and Literacy Conference*, October 23, 2009, University of Utah, Salt Lake City, Utah.
- “Grading Contracts for Writing Programs From Three Lenses: Pedagogical Effectiveness, Capital and Power Dynamics, and Race.” Co-panelist. *Discerning WPAs: Discourse/ Diversity/ Accountability: Summer Conference, Workshop, and Institutes*. July 17, 2009. Minneapolis, Minnesota.
- “Assessment in the Context of the Learning Communities.” Panel Chair. *Making Waves, 2009 Annual Conference of CCCC*. March 12, 2009, San Francisco.
- “Confronting the Literacy of Sufficiency: Enacting Critical Pedagogy in a Pre-Nursing Learning Community.” *2008 Annual Western States Rhetoric and Literacy Conference*, October 25, 2008, Montana State University, Bozeman, Montana.
- “Practicing Active Learning: The Challenges and Rewards of Democratic Education” ITL’s T4 (Terrific Teachers for Today and Tomorrow), September 21, 2007, Leigh Hall 414, The University of Akron.
- “English Composition 112: Initiation into the Research Process.” Co-presenter. *6<sup>th</sup> Annual Celebration of Excellence in Teaching and Learning*. April 2, 2007, The University of Akron, Akron, OH (see enclosed program and handout)
- “Let Learning Service the Student and the City: Community-Based Collaborations for Effective Teaching and Service Learning.” Co-panelist. *6<sup>th</sup> Annual Celebration of*



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- Excellence in Teaching and Learning*. April 2, 2007, The University of Akron, Akron, OH (see enclosed program)
- “Using the Common Reading in a Learning Community.” Co-panelist. *5<sup>th</sup> Annual Learning Community Professional Institute*. April 20, 2007. The University of Akron, Akron, OH. (see enclosed program)
  - “Examples of Assessment from the Pre-Education and Exploratory Learning Communities.” Co-presenter. *5<sup>th</sup> Annual Learning Community Professional Institute*. April 20, 2007. The University of Akron, Akron, OH. (see enclosed program and handout/presentation)
  - “Practicing Active Learning: The Challenges and Rewards of Democratic Education” ITL’s T4 (Terrific Teachers for Today and Tomorrow), September 20, 2006, Leigh Hall 414, The University of Akron.
  - “Student Portfolios- A Student-Centered Insight into the Effectiveness of a First-Year Exploratory Learning Community” [co-presenter]. *5<sup>th</sup> Annual Celebration of Excellence in Learning and Teaching*. April 14, 2006, The University of Akron, Akron, OH
  - “The Contract and Its Discontents: Pedagogy of Empowerment” *5<sup>th</sup> Annual Celebration of Excellence in Learning and Teaching*. April 14, 2006, The University of Akron, Akron, OH
  - “Assessing the First-Year Exploratory Learning Community through Student Portfolios” Research Network Forum at CCCC Nineteenth Annual Meeting. March 22, 2006, Chicago, IL
  - “Working-Class Pedagogy and the Politics of Power in First-Year College Writing.” Seventh Biennial Conference (10<sup>th</sup> Anniversary) of the Center for Working-Class Studies: *New Working-Class Studies: Past, Present, and Future*. May 19, 2005, Youngstown State University, Youngstown, Ohio.
  - “A Collaborative Approach to Incorporating Service Learning into the First-Year Experience.” (Co-presenter). *The 4<sup>th</sup> Annual Ohio First-Year Summit*. October 29, 2004, The University of Akron, Akron, Ohio.
  - “Service Learning Projects in a Learning Community.” (Co-panelist). *The Second Learning Communities Institute: A Faculty Development Workshop*. September 17, 2004, The University of Akron, Akron, Ohio
  - “Learning Communities: Who/Where/How/Why: Workshop for New Faculty.” (Co-presenter). *The Second Learning Communities Institute: A Faculty Development Workshop*. September 17, 2004, The University of Akron, Akron, Ohio
  - “Supporting Student Success in Learning Communities through Writing Portfolios.” *3<sup>rd</sup> Annual Celebration of Excellence in Learning and Teaching*. April 16, 2004, The University of Akron, Akron, Ohio.
  - “Divided Lives: The Invisible Intellectual in Academia.” *9<sup>th</sup> Annual Human Sciences Conference: Academic Labor and the New Politics of Consensus*. February 28-March 1, 2003, George Washington University, Washington, DC
  - “Translating the Other: The Female Presence in “A Game of Chess” in George Seferis’ Translation of *The Waste Land*.” *The Other Within: Literature and*

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- Psychoanalysis Conference*, May 9, 1998, Aristotle University of Thessaloniki, Thessaloniki, Greece
- “Philomela’s Greek Tongue.” *American Comparative Literature Association Conference*, April 12, 1997, Puerto Vallarta, Mexico
  - “The Power of Language: Teaching Multicultural Literature—the fantastic and terrible story of all of our survival.” *Fourth National American Women Writers of Color Conference*, Salisbury State University, October 5, 1995, Ocean City, Maryland.
  - “Crossing Boundaries: Teaching Freshmen English from a Multicultural Perspective.” *College English Association National Conference*, April 1, 1995, Case Western Reserve University, Cleveland, Ohio
  - “Resisting Colonialism: A Reading of Paule Marshall’s *Daughters*.” *Fourth National American Women Writers of Color Conference*, Salisbury State University, October 15, 1994, Ocean City, Maryland.
  - “The Political Voice in Paule Marshall’s Fiction.” *What Is English? Association of Graduate English Students Conference*, April 15, 1994, Kent State University, Kent, Ohio
  - “Poetic Transliterations in George Seferis’ Translation of T.S. Eliot’s *The Waste Land*.” *Graduate Student Senate Colloquium*, April 22, 1993, Kent State University, Kent, Ohio
  - “Myths, Sexuality, and Poetry as a Healing Process: Reading Olga Broumas’ *Beginning With O and Perpetua*.” *Graduate Student Senate Colloquium*, April 23, 1992, Kent State University, Kent, Ohio

### ***Publications:***

#### Chapter in e-book (4<sup>th</sup> author)

- Donovan, William J., Wheland Ethel R., Smith, Gregory A., and Angela Bilia. “Green Action Through Education: A Model for Fostering Positive Attitudes about STEM by Bringing Scientists to the Students, Not the Other Way Around.” *Service Learning and Environmental Chemistry: Relevant Connections*. Ed. Elizabeth S. Roberts-Kirchhoff, Matthew J. Mio, and Mark A. Benvenuto. ACS Symposium Series 1177. American Chemical Society: Washington, DC. (Web publication date: December 16, 2014/ doi: 10.1021/bk-2014-1177.fw001)

#### Articles

- “Forum on Identity.” *College English* (Special Topic: Contingent Faculty). 73.4. March 2011, 379-395.
- “VR and Creative Imagination: Philosophical Aspects.” *VR in the Schools* 4.2, 1998 <http://www.soe.ecu.edu/vr/vrits/3-2Bilia.htm>

#### Poetry

- “And Spring It Is.” *Jawbone Open*. Spring 1997.
- “And Spring It Is” and “Penelope’s Web” *Luna Negra*. Spring 1993.



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- “Red Carnations.” *A Gathering of Poets*. Ed. Maggie Anderson and Alex Gildzen. Kent: Kent State University Press, 1992, 102-103.
- “Blue Moon.” *Luna Negra*. Fall 1992.
- “Aphrodite of Milos.” *Poet* 3.4, Spring 1992.
- “Aphrodite of Milos” and “David” *New Kent Quarterly*. Spring 1991.
- “Salome Dances.” *The Coventry Reader* 4.2, Summer 1991.
- “Silent Words” and “Laughable Jokes” *New Kent Quarterly*. Spring 1990.

## **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

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National Council for the Teachers of English  
Conference of College Composition and Communication  
Assembly for Expanded Perspectives on Learning  
College English Association  
Modern Language Association  
Northeast Modern Language Association

## **MANAGEMENT EXPERIENCE**

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### *Administrative Officer and Business Manager:*

Department of Sociology, Georgetown University, Washington, D.C. 1/2002-2003

- Academic Administration
- Fiscal Officer- Business manager
- Facilities, event planning and program management
- Conference Planning and Coordination
- Technical support and web maintenance

### *Administrative Officer and Business Manager:*

Department of Psychology, Georgetown University, Washington, D.C. 1/2001-12/2001

- Principal responsibilities same as above

### *Writing Center Coordinator:*

Writing Center, English Department, Kent State University, Kent, OH, 1988-1989

- Managed all tutoring and consulting activities of center
- Supervised, trained, and mentored tutors and new graduate student teachers
- Managed outreach activities and publicity of center
- Managed and organized seminars for new staff

### *Assistant Director / Institute Coordinator*

Emmanuelidou Language Institute, Thessaloniki, Greece, 1984-1985

- Managed enrolment and publicity efforts of institute

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- Managed professional development efforts of institute for staff and new instructors (seminars, training workshops, book fairs)

## **OTHER WORK EXPERIENCE**

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### Writing / Research / Program Support

*Writer / Program Assistant*

Global Capital Markets Center, Duke University, Durham, N.C., Spring – Summer 2000.

### Translation

*Translator / Interpreter*

International Institute, Akron, Ohio (1992-1997)

International Services Center, Cleveland, Ohio (1995-1998).

### Consulting - Marketing

*Educational Consultant / Marketing Associate*

Oxford Institute, Thessaloniki, Greece, 1981-1983

## **COMMUNITY SERVICE AND VOLUNTEERING**

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- Parent class-aid (bi-monthly volunteer on call), Highland Elementary, Stow (2006-2009)
- Modern Greek Language Instructor  
Annunciation Greek Orthodox Church, Akron, OH (1990-1995)
- Elpis Group, Annunciation Greek Orthodox Church, Akron, OH (1990-1995)
- School of Theatre, Kent State University, Kent, OH, 1992, 1993
- Theater Group, Aristotle University of Thessaloniki, Thessaloniki, Greece (1982-1984)

## **AWARDS / HONORS**

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- *15-Year Service Award*, April 25, 2018  
University of Akron, Akron, OH
- *10-Year Service Award*, May 22, 2013  
University of Akron, Akron, OH
- “*Guest Coach*” nomination (by student athlete from the University of Akron Women’s Basketball), Fall 2010
- *5-Year Service Award*, April 17, 2008  
University of Akron, Akron, OH
- *Pringle Fellowship* for distinguished teaching, 1991-1992  
Kent State University, Kent, OH
- *International Graduate Student Teaching Award*, 1991  
Kent State University, Kent, OH
- *Graduate Achievement Award* for distinguished teaching, 1990  
Kent State University, Kent, OH

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- *Mortar Board* for outstanding teaching, 1989  
Kent State University, Kent, OH
- *Hellenic Association Outstanding Academic Performance Award* (for Graduate Studies), Spring 1989  
Hellenic Association, Akron, OH
- *Graduate Teaching Assistantship-Fellowship*, 1985-1992  
Kent State University, Kent, OH
- *Honors Monetary Award* for 4.0 GPA (for junior and senior year, AY 1983-84, AY 1984-85  
Aristotle University of Thessaloniki, Thessaloniki, Greece